



**THE SECOND IN A 12 PART MUSICAL JOURNEY  
BRINGING TOGETHER MUSICAL FORCES  
FROM AROUND THE WORLD**

The Explorers Club is a collaboration between LOAF recordings and the Arctic Circle organization. Together we plan to bring you The Explorer's Club, a series of special, one-off singles released once a month from 30, or so artists.

**MADRID TO ROME**

*(AN EXTRACT FROM CHIEF PENGUIN'S DIARY)*

MARCH 8TH 2010

*Greetings all. Or should I say Ciao, for I am in Rome!*

*Our journey was rather a surprise and as many things do, it all began with the arrival of Tinkles. I had just finished packing and was smoking my cigar on the balcony. I'd plugged the IcePod into a rather handy device that allows one to play the music as if on a record player rather than directly into one's ears and was enjoying a very lovely record call A Beard of Bees by Dollboy, when the small and mischievous one appeared by my elbow. He was wearing a feral grin and a pair of vibrantly red ladies shoes. Nothing quite so out of the ordinary there dear reader, I assure you! He took my wing and handed me a scrap of paper with an expectant look. I took it and read it out loud: 'There's no place like Rome. There's no place like Rome. There's no place like Rome.' Hang on a minute I thought, that doesn't sound quite right.*

*So, dear friends, there you have it. Not quite the way to travel if you suffer, as I do terribly, from vertigo and of course the magical effect has been slightly dampened by the rather inconvenient fact of all my luggage being back in Madrid. I expect I'll have to have it shipped.*

*Till next I write!*

*Your very own Dorothy.*

*Chief Penguin*



**Artists: The National Jazz Trio of Scotland with Beans / Oen Sujet**

**Title:** Explorer's Club Edition 3: Paris-Madrid

**Label:** LOAF Recordings

**Cat#:** LOAF36-3

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#### **NATIONAL JAZZ TRIO OF SCOTLAND**

Bill Wells (born Falkirk) is a Scottish bassist and composer. He is best known for his group the Bill Wells Octet during the early 1990s, but he has performed and recorded in a wide range of settings, including collaborations with The Pastels, Maher Shalal Hash Baz, Future Pilot A.K.A., Lol Coxhill and recently Isobel Campbell. He has also played on tracks by Kevin Ayers, V Twin and Douglas T. Stewart. His style of experimental jazz takes influences from Brian Wilson, Burt Bacharach, Gil Evans, and Charles Mingus.

<http://www.myspace.com/thenationaljazztrioofscotland>

#### **OEN SUJET**

Oen Sujet are a new musical project hailing from the fertile creative pastures of Montreal, home to such artists as God Speed You Black Emperor, Arcade Fire and Chromeo. Spearheaded by composer/programmer John Winston Phillips, the lineup also includes Blake Markle (aka Black Market), Philippe Lachance, Anicko Bouchard, Benjamin Proulx-Mathers and Julie-Blanche Taillon. It's synth-prog, choral-math-pop, textural electro-acoustic folk music from the future...it's like nothing we've heard before...and it's really, very lovely.

<http://www.myspace.com/oensujet>



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