



Artist: Seeland
Title: Captured Promo Video
Label: LOAF Recordings
Cat#: LOAF30D

LOAF:

The ace new single from Seeland has an accompanying video full of big ideas and lush imagery that attempts to re-create the experience suffered by Seeland's Tim Felton as he recorded the composition. Allegedly 'spiked' by a fellow band member, Tim saw himself as a hapless pilot of the good ship love, tormented by visions of dubious ladies of the night, who had to all intents and purposes 'captured his heart'.

What results is a psychedelic meditation on the mysteries of love. What is love? Who does it control and once our heart is captured can we ever again be free?

Love confounds and delights at every turn much like the music of Seeland. Open your heart and let yourself be taken in by this singular audio visual treat.

The single includes an advisory circle remix and comes from the album 'Tomorrow Today', which was included in The Wire's 'Top Ten Albums of 2008', among other accolades.

This is how the band put it:

"The video attempts to express the duality that exists in every thought or action.

The controller attempts to control, mould and shape these 2 worlds and fuse them to realize the ideal. His flight is a lonely one.

The song speaks of capturing a heart but then at once says don't try to control me but please control me or "don't leave me alone". Hands are a recurring image, we try to hold something but change is the nature of everything. Are we doomed? This absurdity is underlined in the 'serious' band performance juxtaposed by the 'religious' 'cabaret' performance. Religion and science, emotion and reason. They need one another to exist, but try to deny each other at the same time. The controller tries to fuse these polar opposites to achieve his vision. Is he successful? Love confounds at every turn...."

So.. there you go..

2(b) Swanfield Street
London
E2 7DS

udi@Hub100.com
vincent@hub100.com
www.l-o-a-f.com